

STOUGHTON CENTER FOR THE ARTS

ADVANCED LEVEL

BALLET BOOT CAMP

INSTRUCTED BY: LEXIE EHMANN



The intensive will focus on:
refining ballet technique,
strengthening dancers' bodies with
proper cross-training, and learning the
important skill of picking up
choreography.

Lexie Ehmann grew up in Holland, Michigan, where she began her formal dance training at Turning Pointe School of Dance. She attended summer programs at Joffrey Ballet in Chicago, Master Works Festival, Carolina Ballet, and Pittsburgh Ballet Theatre. Upon graduating high school, she trained at Pittsburgh Ballet Theatre in their Graduate Program where she had the opportunity to perform alongside the company.

Lexie then joined The Sarasota Ballet at age nineteen, dancing in the corps de ballet for three seasons. Her repertoire includes: George Balanchine's "Jewels", "Stars and Stripes", and "Apollo"; Sir Fredrick Ashton's "The Two Pigeons", "La Fille mal Gardee", "Scènes de Ballet", and "A Wedding Bouquet"; Rudolf Nureyev's "Raymonda Act III", Anthony Tudor's "Gala Performance", Michel Fokine's "Les Sylphides", and Sir Kenneth MacMillan's "Concerto". Lexie is very excited to join Magnum Opus for its premier season.

3 Day Ballet Boot Camp
August 8, 9 & 10, 2018

Advanced Level Students
Limited Space Available!

Registration begins:
July 1, 2018

Registration Deadline:
August 1, 2018

Tuition:
\$136/dancer for all three days!

Tentative Daily Schedule:
9AM – Noon

The daily schedule will include:
ballet conditioning, technique
class, and repertoire, where
students will learn a variation
from a classical ballet.



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