

Join Stoughton Center for the Arts as they host:

# Magnum Opus Ballet Boot Camp



August 20th—24th 2018  
10am—1:30pm each day

Advanced Level Training  
Limited Space Available  
Tuition \$295



This Ballet Camp will cover technique, combinations, pointe, variations, conditioning and modern

There will be a 30 minute break for lunch  
(lunch not provided, please bring cold lunch and water bottle)

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## Three Ways to Register!

Email: [busmgr@stoughtonperformingarts.com](mailto:busmgr@stoughtonperformingarts.com)

Call: 608-873-0717

Online: [stoughtoncenterarts.com/magnum-opus](http://stoughtoncenterarts.com/magnum-opus)

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Abigail Henninger grew up in Erie, Pennsylvania where she trained at the Lake Erie Ballet. At the age of 18, she received her first contract and immediately started performing professionally. Abigail has danced professionally with Madison Ballet, Missouri Ballet Theatre, and Sarasota Ballet, and has had guest appearances with Hosanna Sacred Arts, Master Works Festival, Neglia Ballet, and Suzanne Farrell Ballet in conjunction with the Sarasota Ballet. She also had the privilege to perform at the Kennedy Center. She has had the opportunity to perform under renowned choreographers such as Christopher Wheeldon, John Cranko, George Balanchine, Sir Frederick Ashton, and many more. She has performed lead roles in ballets such as "Who Cares", "Giselle", "Swan Lake", and "Les Patineurs". As a choreographer, Abigail has been able to set original works on Missouri Ballet Theatre, Hosanna Sacred Arts, Saving Grace Dance Ensemble, Arova Contemporary Ballet, and dancers of the Madison Ballet.



Katina Johns began her training with Berks Ballet Theatre at the age of three. For three years, she had the opportunity to work with Eglvesky Ballet in New York under Maurice Brandon Curry. Throughout the years, she has danced in many productions of The Nutcracker, fulfilling many principle roles. She has also performed in various productions of Dance Adelphi. She has had the privilege to participate in pieces choreographed by Martha Graham, Frank Augustyn, and others. Additionally, she has danced with excerpts from many other ballets including Don Quixote, Coppelia, La Esmeralda, La Fille Mal Gardee, Swan Lake, and Sylvia.



Amanda Meuer started dancing at age seven and began her pre-professional training with Saint Paul Ballet in 2012. She has attended multiple summer intensive programs, including the Kirov Academy of Ballet in Washington, DC, where she trained under Elena Tenchikova, Stanislav Issaev, and Alton T Wilson. As a student, Amanda performed with Saint Paul Ballet in SPB at the Cowles, An American in Paris, and Clara's Dream, with the principle role of Clara in 2014 and 2015. She was offered a position with Saint Paul Ballet in 2016 and performed in An American In Paris, Clara's Dream, and the original story ballet To Billy. In addition to contemporary roles in Nadine by Zoe Emilie Henrot, Shifts by Kinsun Chan, and Off the Base by Darwin Black, Amanda has performed solo roles in excerpts from Sleeping Beauty, Les Sylphides, and Graduation Ball.