

# STOUGHTON CENTER FOR THE ARTS

**July 15, 2019 - July 14, 2020**

## **Company Addendum**

**Company Dancer**

**Company Musician**

**Company Actor/Actress**

**Company Triple Threat – Dance Focus**

**Company Triple Threat – Music/Drama Focus**

SCA Company members and their families agree to maintain a positive attitude and set a good example by being respectful in class, arriving on time, properly prepared and with a willingness to learn. You are responsible for the energy you bring. Appropriate behavior, discussions (verbal or posted online) will be positive and becoming of a member and parent representing SCA.

Company Requirements – Please review your PPL contract for those requirements concerning auditions, dress code, etiquette, conventions, attendance, and more. If the Director at any time feels the Member is not in keeping with company philosophies and policies, they have the right to instill disciplinary action up to and including termination of this contract and dismissal from the Company.

### **COMPANY MUSICIANS**

All Company Musicians are required to perform:

- One piece at the WSMA Solo/Ensemble (or comparable adjudication)
- At least one solo in the annual year end Showcase performances (other performance opportunities, such as duets, trios, or group pieces, may be added at the discretion of the Director). When there is more than one Showcase Performance, Company Musicians will be asked to perform in each show.
- Required to audition for the December Holiday Show
- At additional opportunities throughout the year (Tunes in the Terminal, Music in the Mezzanine, Sporting Events, Community Performances). These will be at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

SCA Company takes pride in the Stoughton Community and the arts opportunities it provides. In return, the SCA Company may organize community events in each season to show our appreciation.

There will be various Company Team Building events throughout the season. Not all are mandatory and as much advanced notice as possible will be given.

### **COMPANY ACTORS/ACTRESSES**

All Company Actors/Actresses are required to perform:

- In the Annual year end Showcase performance
- Required to audition for the December Holiday Show
- At additional opportunities throughout the year. These will be at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

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There will be various Company Team Building events throughout the season. Not all are mandatory and as much advanced notice as possible will be given.

## **COMPANY DANCERS**

Company Dancers will be in at least 1 and no more than 4 competition pieces in a season. They may also compete their solo(s) and duets with Director approval.

All Company Dancers are required to perform:

- In the annual year end Showcase performances
- Required to audition for the December Holiday Show

In addition, all company dancers:

- Are required to attend two conventions chosen by the Director. These conventions will be outside of the Madison area (Chicago, Wisconsin Dells, Minneapolis, St. Louis, Davenport, etc).
- Are required to attend at least one Madison based competition chosen by the Director. Additional competitions (regional or at an attending convention) will be at the Director's discretion.

It is possible that Company Dancers may be asked to perform in additional opportunities throughout the season. These are at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

## **COMPANY TRIPLE THREAT – DANCE FOCUS**

Company Triple Threat Members with a dance focus will be in at least 1 and no more than 4 competition pieces in a given season. They may also compete their solo(s) with Director approval.

All Company Triple Threat are required to perform:

- In two of the annual year end Showcase performances (Dance is required, then Music and/or Drama, though both are encouraged)
- One piece at the WSMA Solo/Ensemble or comparable adjudication for music/acting
- Required to audition for the December Holiday Show
- At additional opportunities throughout the year. These will be at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

In addition, all dance focused company triple threat members:

- Are required to attend two conventions chosen by the Director. These conventions will be outside of the Madison area (Chicago, Wisconsin Dells, Minneapolis, St. Louis, Davenport, etc).
- Are required to attend at least one Madison based competition chosen by the Director. Additional competitions (for example, competing at a convention we are attending) will be at the Director's discretion.

It is possible that Company Triple Threat may be asked to perform in additional opportunities throughout the season. These are at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

## **COMPANY TRIPLE THREAT – MUSIC/DRAMA FOCUS**

Company Triple Threat Members with a music/drama focus may audition as a dancer and could be in at least 1 and no more than 4 competition pieces in a given season. They may also compete their solo(s) with Director approval.

All Company Triple Threat – Music/Drama Focus are required to perform:

- In at least two of the annual year end Showcase performances
- One piece at the WSMA Solo/Ensemble or comparable adjudication for music/acting
- Required to audition for the December Holiday Show
- At additional opportunities throughout the year. These will be at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

In addition, all music/drama focused company triple threat members that audition as a dancer and are placed in a Company Dancer Piece:

- Are required to attend one convention chosen by the Director. These conventions will be outside of the Madison area (Chicago, Wisconsin Dells, Minneapolis, St. Louis, Davenport, etc).
- May be asked to attend at least one Madison based competition chosen by the Director. Additional competitions (for example, competing at a convention we are attending) will be at the Director's discretion.

It is possible that Company Triple Threat may be asked to perform in additional opportunities throughout the season. These are at the Director's discretion and as much advanced notice as possible will be given for these additional performance opportunities.

### **COMPANY DANCERS AND TRIPLE THREAT-DANCE FOCUSED MEMBERS:**

Company Dancers and Triple Threat can be offered a budget billing plan to spread the cost of conventions, competitions, and company costumes over the entire 12 month term rather than lump sums invoiced to your account. Please request the separate Budget Billing document that details out the plan.

The selection of competition pieces is at the discretion of the Director. Attendance is mandatory for rehearsals the two weeks prior to a competition and attendance in Pre Professional Level classes is monitored by faculty. Failure to comply could result in disciplinary actions up to and including termination of your contract. Additional mandatory rehearsals may be called periodically throughout the season and notification for those rehearsals will be given as soon as possible.

In addition, Summer Company Choreography Rehearsal Intensives are required and typically run the middle to the end of August or beginning of September.

SCA Company takes pride in the Stoughton Community and the arts opportunities it provides. In return, the SCA Company may organize community events each season to show our appreciation.

*Dates for all conventions, competitions, community events and additional performances will be offered as soon as they are available. Once published they become a binding section of this addendum. In the event you have a conflict, we reserve the right to charge a nonparticipation fee of up to \$150 for restaging or reworking the competition/performance piece. Mandatory extra rehearsals may be scheduled prior to a competition or performance. All members are required to wear SCA Jackets/Warm-ups at conventions and competitions (dancers).*

*In the event we decide to attend Nationals with our Company Dancers, we will offer as much advance notice as possible and the contract dates will shift to include the Nationals dates, which are typically over the summer months.*

In the event a dancer wishes to compete their SCA solo/duet at a competition the studio is **not** attending this season they must request such to the Director and your choreographer by September 30th. Once approved, all entries and fees will be processed by SCA. Please be advised that choreographers may not be available to attend competitions outside the company attended competitions.

Four excused absences in a season (September through May) from rehearsals are allowed. Over and above the allowed four absences could result in disciplinary actions up to and including termination from the company, at which point all company fees would be immediately due and payable for the balance of the season. We reserve the right to charge up to \$150 to restage pieces. Extenuating circumstances may occur (i.e. serious illness, injury or death in the immediate family) and in such an event, each individual case will be determined by the Director. Company intensives that run in August/September are mandatory; no absences are allowed during these intensives as it is when the dancers will learn the majority of their competition choreography.

Please refer to your PPL contract to define an excused absence and other requirements and expectations regarding attendance and etiquette.

### **FOR ALL COMPANY MEMBERS**

**Non-Compete** – Members are allowed to take additional classes outside of the studio that are over and above their PPL Program training here, if they so desire. Please contact the Director for appropriate places for additional training.

**Company Fees** – Company fees cover administrative costs of running the company, organizing events, handling registrations, coordinating extra performances, running rehearsals, purchasing music, researching opportunities for performances, competitions and additional arts education, and more. Fees are non-transferable and non-refundable. Fees are payable for the entire 12 month term of this contract regardless of participation, hours of rehearsal, or events over the

term and are added to your monthly PPL tuition. Late charges will incur on accounts past due and delinquent accounts could result in actions up to and including termination of this contract and dismissal from company.

Company Dancer and Company Triple Threat - \$50 per month (includes one competition piece), plus an additional \$10 per competition piece

Company Musicians and Actors/Actresses - \$20 per month

Fundraising – The Stoughton Arts Guild provides a multitude of opportunities to supplement funds to offset expenses. Attendance at meetings and participation in fundraising is encouraged.

If a member wishes to be released from his/her Company Contract before the term is up, *they must do so in writing to the Director 60 days prior to leaving.* Please review this contract regarding fees upon termination.

This addendum is to be signed by member and parent or guardian and returned with a medical release form for the current season and copy of birth certificate if one is not already on file. Registration for the PPL Program must occur within 10 days of submitting this contract, at which time your PPL Program Contract should be handed in as well.

*By signing I hereby agree to the articles in this contract.*

Company Member Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_