



PPL Parent Expectations Acknowledgement and Contract

Effective August 1, 2022 through July 31, 2023

As a parent of a student in the Stoughton Center for the Arts Pre-Professional Program, I understand that my child is:

- Committing to participating in required classes for the entire season, September through May, and the following Summer (June and July 2023)
- Expected to conduct themselves in an appropriate manner, inside and outside of the studio
- Expected to have excellent attendance, work ethic, and attitude, and promote and encourage a friendly team atmosphere within their level and the PPL program
- Expected to respect and treat with kindness and dignity the SCA faculty, the students in their classes, as well as the students attending this facility
- Expected to attend classes, conventions, and other training opportunities to further their education as detailed by the Director each season (see separate PPL Annual Schedule document)
- Perform in the Holiday Show and the annual Showcases for their department (triple threats perform in at least 2 Departments for Showcases)
- If performing outside of an SCA show and are asked to present a bio, they will cite their training at Stoughton Center for the Arts in their bio

As a parent of a student in the Stoughton Center for the Arts Pre-Professional Program, I understand that I am asked to:

- Stay up to date on any communications sent via email from the Stoughton Center for the Arts
- Pay invoices on time, or contact the Director to make different payment arrangements
- Excuse my child from classes in the event they are unable to attend
- Bring any concerns to the Director

As a parent of a student in the Stoughton Center for the Arts Pre-Professional Program, I acknowledge that:

- I am agreeing to register my child for all the required classwork and electives for this season and for the following summer.

- I am agreeing to follow the PPL Season Annual Schedule and bring my child to classes, conventions, and other training opportunities to further their education as detailed by the Director.
- The Director reserves the right to invoke disciplinary action for poor behavior or failure to meet the student expectations, up to and including dismissal from the PPL program. In that event I understand that all monies are non-refundable and non-transferable, and that tuition for the entire term of this contract remains my responsibility along with any unpaid balances on our account. Extenuating circumstances may occur and in such an event, each case will be evaluated on an individual basis by the Director.
- By registering my child for the PPL Program classes, I am agreeing to everything within this contract and each of its addendums/additions.

As a parent I understand that the below are policies to be adhered to concerning attendance and dress code (dancers):

Attendance Policies for all PPL Students:

- PPL Students are required to attend ALL classes and rehearsals the two weeks prior to a competition or show/performance
- If absences must occur, one absence every two months is considered acceptable
- Extenuating circumstances will be considered
- If a dancer has an excessive number of absences the Director reserves the right to pull the dancer's solo and/or remove the dancer from a group piece for a competition or performance

Dress Code Policies for PPL Dancers:

For Junior, Teen, and Demi level dancers -

- Convertible tan or pink tights and black leotard for all classes
- Proper shoes must be worn for all classes
- Ballet skirts for ballet and leggings/studio pants for other disciplines may be considered at teacher's discretion
- Hair must be pulled back away from the face and secured to the head in a bun or with a strong clip

Senior level dancers have worked many hours and for many years to get to that level, and therefore receive some privilege and leeway for their dress code.

For Senior level dancers –

- Proper shoes must be worn for all classes
- Hair must be pulled back away from the face and secured to the head in a bun or with a strong clip
- Tight fitting athletic clothing – leggings, sports bras, crop tops, studio pants. Leotard and tights are preferred for ballet class, though not required.

PPL Levels and Required Classwork:

Each PPL student has a minimum amount of required classwork per week, some of which are chosen electives. The student is welcome and encouraged to take additional electives, therefore broadening and furthering their arts education.

- **PPL Musician**

- One music lesson per week (at least 45 minutes, may be longer if preferred)
- Must take one additional class per week (welcome and encouraged to take more). Possibilities include (but are not limited to): another private music lesson in a different instrument, Cross Training, Drama Dept class, Dance Dept class
Tuition for minimum classwork is \$225 over the 9 month season Sept – May
Tuition for minimum plus an additional 1-2 classes is \$305
Tuition for minimum plus an additional 3-4 classes is \$375

- **PPL Actor**

- One drama class per week (at least 60 minutes, may be longer depending upon level/age)
- Must take one additional class per week (welcome and encouraged to take more). Possibilities include (but are not limited to): private music lesson, Cross Training, Private Drama Coaching lesson, additional Drama Dept class (if available), Dance Dept class
Tuition for minimum classwork is \$225 over the 9 month season Sept – May
Tuition for minimum plus an additional 1-2 classes is \$305
Tuition for minimum plus an additional 3-4 classes is \$375

- **PPL Junior Dancer**

- Per week: 60 minute ballet tech class, 60 minute ballet class, 60 minute jazz class, 45 minute tap class
- Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45 minute cross training for dancers, 60 minute ballet tech, 45 minute pointe tech
Minimum classwork is \$280 each month Sept-May, which includes tuition and costume
Each additional elective class is \$79 each month Sept-May, which includes tuition and costume (if applicable)

- **PPL Teen Dancer**

- Per week: 60 minute ballet tech class, 60 minute ballet class, 60 minute jazz class, 45 minute tap class
- Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45 minute cross training for dancers, 60 minute ballet tech, 45 minute pointe tech
Minimum classwork is \$310 each month Sept-May, which includes tuition and costume
Each additional elective class is \$79 each month Sept-May, which includes tuition and costume (if applicable)

- **PPL Demi Dancer**

- Per week: 60 minute ballet tech class, 60 minute ballet class, 60 minute jazz class, 45 minute tap class
- Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45

minute cross training for dancers, 60 minute ballet tech, 45 minute pointe tech
*Minimum classwork is \$310 each month Sept-May, which includes tuition and costume
 Each additional elective class is \$79 each month Sept-May, which includes tuition and costume (if applicable)*

- **PPL Senior Dancer**

- Per week: 60 minute ballet tech class, 45 minute jazz tech class
- Must take at least five of the elective classes listed below (welcome and encouraged to take more): 60 minute ballet, 60 minute jazz, 45 minute cross training for dancers, 45 minute lyrical, 45 minute tap, 45 minute hip hop, 45 minute modern/contemporary, 60 minute ballet tech, 45 minute pointe tech

*Minimum classwork is \$350 each month Sept-May, which includes tuition and costume
 Each additional elective class is \$79 each month Sept-May, which includes tuition and costume (if applicable)*

- **PPL Triple Threat (Non-Dance Focused)**

- Per week: One music lesson per week (at least 45 minutes, can be more if preferred) and one drama class per week (at least 60 minutes, may be longer depending upon level/age)
- Must take at least one additional class per week (welcome and encouraged to take more). Possibilities include another private music lesson (in a different instrument), cross training, Drama Dept class, Dance Dept class. **Musical Theater dance class strongly recommended.

Tuition for minimum classwork is \$280 over the 9 month Sept – May

Tuition for minimum plus an additional 1-2 classes is \$360

Tuition for minimum plus an additional 3-4 classes is \$430

Tuition for minimum plus an additional 5-6 classes is \$510

- **PPL Triple Threat (Dance Focused)**

- Must take per week required classwork as listed under their Dancer Level and the same number of elective classes required. The electives must be split between at least 2 of 3 departments (dance, music, and drama). Therefore, a dance focused Triple Threat member will be taking classes in the Dance Dept and the Music Dept OR the Dance Dept and the Drama Dept OR all three departments. Possibilities include private music lessons, Drama Dept Classes, private drama coaching session, PPL elective dance classes as listed above with your level.

Tuition for Triple Threats are as follows:

	<i>Junior</i>	<i>Demi/Teen</i>	<i>Senior</i>
<i>Minimum</i>	<i>\$405</i>	<i>\$415</i>	<i>\$455</i>
<i>Add'l elective</i>	<i>\$79</i>	<i>\$79</i>	<i>\$79</i>