



Company Expectations Acknowledgement and Contract

Effective August 1, 2023 through July 31, 2024

As a student or parent in the Stoughton Center for the Arts Company, I understand and agree to the following:

- I acknowledge and will adhere to all the expectations and guidelines set forth in the PPL Contract, including but not limited to Dress Code and Attendance/Absences.
- As an SCA Company member, I am required to perform in the Annual Showcase for my department(s).
- As an SCA Company member, I am required to audition for the Annual Holiday Show.
- As an SCA Company Member, I acknowledge that it is strongly recommended that I participate in the Winter Concerto performance.
- SCA Drama Company Members acknowledge that they will have a performance as part of Syttende Mai weekend.
- I understand that as a member of the SCA Company, I may be asked to attend additional performance opportunities throughout the season. As much advanced notice as possible will be given for these performance opportunities.
- The SCA Company takes pride in the Stoughton Community and the arts opportunities it provides, therefore in return the SCA Company may organize or be a part of community events to show our appreciation.
- There may be various Company Team building events throughout the season. Not all are mandatory and as much advanced notice as possible will be given.
- If I wish to take additional classes outside of SCA, I will contact the Director for appropriate places for additional training.
- Company fees that are invoiced to my account monthly help to cover: administrative costs of running the company, organizing events, handling registrations, coordinating extra performances, running rehearsals, purchasing music, researching opportunities for performances, competitions and additional arts education, and more. Fees are non-transferable and non-refundable. Fees are payable for the entire 12 month term of this contract regardless of participation, hours of rehearsal, or events. Fees are \$20 per month for Company Musicians, Actors, and Triple Threat Non Dance Focused, and are \$55 per competition piece for Company Dancers and Triple Threat Dance Focused (which includes company rehearsal, costume, and

competition fees for two competitions). If participation in another competition is chosen by Faculty, those fees will be invoiced separately.

- If registered in the PPL Program and Company Rehearsals, I therefore agree to the terms in this contract.

For Company Dancers and Triple Threat Dance Focused:

- A copy of my son/daughter's birth certificate is needed on file for proof of age at conventions and competitions.
- Each Company Dancer will be in at least 1 and no more than 5 competition pieces in a season. They may also compete their solos and duets with Director approval.
- Are required to attend two conventions chosen by the Director and noted in the PPL Annual Schedule.
- Are required to attend one Madison based competition as noted in the PPL Annual Schedule.
- Are required to compete at one of the conventions chosen by the Director and noted in the PPL Annual Schedule.
- Additional Competitions will be at the Director's discretion.