



## **PPL Student Expectations Acknowledgement and Contract**

**Effective August 1, 2023 through July 31, 2024**

### **As a student of the Stoughton Center for the Arts Pre-Professional Program, I will:**

- Commit to participating in required classes for the entire season, September 2023 through May 2024 and the following Summer (June, July, and August 2024)
- Conduct myself in an appropriate manner, representing SCA both in and out of the studio – in person and via my own personal social media accounts (if applicable)
- Maintain an exemplary work ethic in my classes at SCA
- Maintain exemplary attitude and behavior in class
- Respect and treat with kindness and dignity the SCA faculty, the students in my classes, as well as the students attending this facility
- Promote and encourage a friendly team atmosphere within my level and the PPL program
- Attend classes, conventions, and other training opportunities to further my education as detailed by the Director each season (see separate PPL Annual Season Schedule document)
- Maintain an excellent attendance record for my classes and lessons (\*see Attendance requirements listed below)
- As a PPL Dancer, adhere to the Dress Code listed below
- Audition for and perform in the Holiday Show and/or Winter Concerto as cast by the Director(s). It is strongly recommended that students participate in both shows if training allows (example, a student focusing on piano may only perform in Concerto depending upon the Holiday Show that is performed that season).
- Perform in the Annual Showcase for my department (triple threat members perform in at least 2 departments for Showcases)
- If performing in a show outside of SCA and am asked to provide a bio, I will note my training at Stoughton Center for the Arts

### **As a student of the Stoughton Center for the Arts Pre-Professional Program, I understand:**

- Hard work and continuous development are necessary to maintain at my current level and/or move up a level
- I may spend more than one year of training on a given level
- Consistent attendance is mandatory to maintain status as a PPL member
- The Director reserves the right to invoke disciplinary action for poor behavior or failure to meet these expectations, up to and including dismissal from the PPL program
- I must participate in the required classwork listed below according to my level

**Attendance Policies for all PPL Students:**

- PPL Students are required to attend ALL classes and rehearsals the two weeks prior to a competition or show/performance
- If absences must occur, one absence every two months is considered acceptable
- Extenuating circumstances will be considered
- If a dancer has an excessive number of absences the Director reserves the right to pull the dancer's solo and/or remove the dancer from a group piece for a competition or performance

**Dress Code Policies for PPL Dancers:****For Junior, Teen, and Demi level dancers -**

- Convertible tan or pink tights and black leotard for all classes
- Proper shoes must be worn for all classes
- Ballet skirts for ballet and leggings/studio pants for other disciplines may be considered at teacher's discretion
- Hair must be pulled back away from the face and secured to the head in a bun or with a strong clip

**Senior level dancers have worked many hours and for many years to get to that level, and therefore receive some privilege and leeway for their dress code.**

**For Senior level dancers –**

- Proper shoes must be worn for all classes
- Hair must be pulled back away from the face and secured to the head in a bun or with a strong clip
- Tight fitting athletic clothing – leggings, sports bras, crop tops, studio pants. Leotard and tights are preferred for ballet class, though not required.

**PPL Levels and Required Classwork:**

- **PPL Musician**
  - One music lesson per week (at least 45 minutes, may be longer if preferred)
  - Must take one additional class per week (welcome and encouraged to take more). Possibilities include (but are not limited to): another private music lesson in a different instrument, Cross Training, Drama Dept class, Dance Dept class
- **PPL Actor**
  - One drama class per week (length of class depends upon level)
  - Must take one additional class per week (welcome and encouraged to take more). Possibilities include (but are not limited to): private music lesson, Cross Training, Private Drama Coaching lesson, additional Drama Dept class, PPL Drama Class, Dance Dept class
- **PPL Junior Dancer**
  - Per week: 60 minute ballet tech class, 60 minute ballet class, 60 minute jazz class, 45 minute tap class, 45 minute cross training class
  - Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45

minute pre-pointe tech

- **PPL Teen Dancer**
  - Per week: 60 minute ballet tech class, 60 minute ballet class, 45 minute jazz class, 60 minute jazz tech, 45 minute tap class, 45 minute cross training class
  - Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45 minute cross training for dancers, 45 minute pre-pointe tech, 45 minute tap tech
- **PPL Demi Dancer**
  - Per week: 60 minute ballet tech class, 60 minute ballet class, 45 minute jazz class, 60 minute jazz tech, 45 minute tap class, 45 minute cross training
  - Must take at least two of the elective classes listed below (welcome and encouraged to take more): 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45 minute cross training for dancers, 45 minute pointe/pre-pointe tech (required to be en pointe), 45 minute tap tech
- **PPL Senior Dancer**
  - Per week: 60 minute ballet tech class, 60 minute jazz tech class
  - Must take at least five of the elective classes listed below (welcome and encouraged to take more): 60 minute ballet, 60 minute jazz, 45 minute cross training for dancers, 45 minute lyrical, 45 minute tap, 45 minute hip hop, 45 minute modern/contemporary, 45 minute pointe tech (required to be en pointe), 45 minute tap tech
- **PPL Triple Threat (Non-Dance Focused)**
  - Per week: One music lesson per week (at least 45 minutes, can be more if preferred) and one drama class per week (length depends upon level)
  - Must take at least one additional class per week (welcome and encouraged to take more). Possibilities include another private music lesson (in a different instrument), cross training for dancers, Drama Dept class, Dance Dept class. \*\*Musical Theater dance class strongly recommended.
- **PPL Triple Threat (Dance Focused)**
  - Must take per week required classwork as listed under their Dancer Level and one added elective class above PPL Dance requirement (for example PPL Demi/Teen Dancers are required to take two electives, PPL Demi/Teen Triple Threats are required to take three electives). The electives must be split between at least 2 of 3 departments (dance, music, and drama). Therefore, a dance focused Triple Threat member will be taking classes in the Dance Dept and the Music Dept OR the Dance Dept and the Drama Dept OR all three departments. Possibilities include private music lessons, Drama Dept Classes, private drama coaching session, PPL elective dance classes as listed above with your level.