



Company Expectations Acknowledgement and Contract

Effective June 1, 2026 through May 31, 2027

As a student or parent in the Stoughton Center for the Arts Company, I understand and agree to the following:

- I acknowledge and will adhere to ALL the expectations and guidelines set forth in the PPL Contract.
- As an SCA Company member, I am required to perform in the Annual Showcase for my department(s).
- As an SCA Company member, I am required to perform in the Winter Concerto performance.
- SCA Drama Company Members acknowledge that they will have a performance as part of Syttende Mai weekend.
- SCA Dance Company Members please see paragraph below of detailed requirements.
- I understand that as a member of the SCA Company, I may be asked to attend additional performance opportunities throughout the season. As much advanced notice as possible will be given for these performance opportunities.
- The SCA Company takes pride in the Stoughton Community and the arts opportunities it provides, therefore in return the SCA Company may organize or be a part of community events to show our appreciation.
- There may be various Company Team building events throughout the season. Not all are mandatory and as much advanced notice as possible will be given. SCA will communicate which events are mandatory and which are strongly encouraged.
- If I wish to take additional classes outside of SCA, I will contact the Director for appropriate places for additional training. If I wish to join any competitive arts programs outside of SCA, I understand I need prior approval from the Academy Director.
- Company fees that are invoiced to my account monthly help to cover rehearsal time and other costs that vary by department. Fees are non-transferable and non-refundable. Fees are payable for the entire 12 month term of this contract regardless of participation, hours of rehearsal, or events.
Fees are \$30 per month per Company Music Ensemble and Company Drama Group.
Fees are \$55 per competition piece for Company Dancers (includes items listed above, costume,

and competition fees for two competitions). If participation in another competition is chosen by the Faculty, those fees will be invoiced separately.

- Audition for the Holiday Show if I am a dancer, actor, or vocalist (PPL musicians that do not sing are not required to audition for the Holiday Show)
 - Requirements may be modified depending on the show being produced. If requirements have been modified for that year you will be notified prior to auditions via email.
- By registering for the PPL Program and Company Rehearsals, I therefore agree to the terms in this contract.

For Company Dancers:

- A copy of my son/daughter's birth certificate is needed on file for proof of age at conventions and competitions.
- Each Company Dancer may also compete their solos and duets with Director approval.
- Company Dancers are required to attend two conventions chosen by the Director and noted in the PPL Annual Schedule.
- Company Dancers are required to attend one regionally based competition as noted in the PPL Annual Schedule.
- Company Dancers are required to compete at one of the conventions chosen by the Director and noted in the PPL Annual Schedule.
- Additional Competitions will be at the Director's discretion.

Flat-rate Invoicing for Company Dancers:

Flat-rate invoicing eliminates surge invoices when costs associated with competitions and conventions are due. Instead, those costs are prorated across the length of the related contract. Every Company Dancer is automatically put on the flat-rate invoicing plan.

A Company Dancer is required to participate in the Pre-Professional Level (PPL) Program which includes minimum classes based on their level: Mini, Junior, Teen, Demi, or Senior. Not every level will be represented in each season. The PPL contract is from August 1st to July 31st and includes two different sessions within that time: PPL Regular Session and PPL Summer Session.

The Company contract is from June 1st to May 31st. Company costs associated solely with the Company contract are prorated and invoiced over the 12 month contract period. Company Dancers that compete their solos or duets will have those costs prorated and invoiced over the 9 month season (September through May).

Company Dancers receive one pair of each discipline of shoes (ballet, tap, jazz) and 5 pairs of tights (any color) for Showcase performances and/or Competitions within the season. The shoes and tights are offered as a benefit. No credits will be issued to your account for benefits not used in a contract period. Shoes and/or tights ordered beyond the benefit amount will be invoiced with the next invoice closest to the date of purchase.

The following provides further details on flat-rate invoices, which vary by session, program requirements, and contract. As you register your student for classes for the Regular Session, the registration form totals your monthly costs to give you an estimate before submitting your registration. As you complete the Company Form for the Regular Session, the form will total your flat rate invoicing to give you an estimate before submitting the form. These are estimates only, and final pricing will be provided as classes are confirmed.

PPL Regular Session Tuition Details (also included on Parent PPL Contract):

There is a required number of classes for each Pre-Professional Level as detailed in the expectations contract. These classes and additional electives are invoiced over 9 months, September through May.

The monthly amount includes the classes (tuition) and includes a costume/accessory benefit for any performance-based classes. As a benefit offered at no charge, no credits or tuition reductions will be provided for non-performance classes or classes modified from performance to non-performance.

Additional electives are offered at a special PPL tuition price for September through May and include the costume/accessory benefit.

PPL Summer Session Tuition Details:

The balance of the PPL contract is invoiced over the Summer Session, June to August.

The monthly amount includes tuition, which changes from a monthly minimum to a three week session per month, along with additional electives.

Company Dancer Flat-Rate Invoicing Details:

Company Dancers who compete a solo or duet will see the amounts associated with their solo/duet within two categories. The solo class (tuition) is invoiced within the PPL line. The prorated amount associated with solo/duet competition fees is invoiced within the Company Flat-Rate Invoicing line.

The cost of the two competitions for soloists and duets is invoiced monthly from September through May.

As stated above, each Company group piece you have been contracted for is \$55/month. This amount covers rehearsal time, costume, and competition fees for the two mandatory competitions. Also included in the Flat-Rate Invoicing total is the cost for two mandatory conventions.

The cost of these items for all Company group pieces is invoiced monthly over the 12 month contract period from June 1st to May 31st.

If this Company contract is terminated by either party, all dues and fees for the entirety of the contract are due and payable immediately.