



PPL Student Expectations Acknowledgement and Contract

Effective August 1, 2026 through July 31, 2027

As a student of the Stoughton Center for the Arts Pre-Professional Program, I will:

- Commit to participating in required classes for the entire season, September 2026 through May 2027 and the following Summer
- Conduct myself in an appropriate manner, representing SCA both in and out of the Academy– in person and via my own personal social media accounts (if applicable)
- Maintain an exemplary work ethic in my classes at SCA
- Maintain exemplary attitude and behavior in class
- Respect and treat with kindness and dignity the SCA faculty, the students in my classes, as well as the students attending this facility
- Promote and encourage a friendly team atmosphere within my level and the PPL program
- Attend classes, conventions, and other training opportunities to further my education as detailed by the Director each season (see separate PPL Annual Season Schedule document)
- Maintain an excellent attendance record for my classes and lessons (*see Attendance requirements listed below)
- As a PPL Dancer, adhere to the Dress Code listed below
- Audition for the Holiday Show if I am a dancer, actor, or vocalist (PPL musicians that do not sing are not required to audition for the Holiday Show)
 - Requirements may be modified depending on the show being produced. If requirements have been modified for that year you will be notified prior to auditions via email.
- Perform in the Winter Concerto as cast by the Director(s)
- Perform in the Annual Showcase for my department(s)
- If performing in a show outside of SCA and am asked to provide a bio, I will note my training at Stoughton Center for the Arts

As a student of the Stoughton Center for the Arts Pre-Professional Program, I understand:

- Hard work and continuous development are necessary to maintain my current level and/or move up a level
- I may spend more than one year of training on a given level
- Consistent attendance is mandatory to maintain status as a PPL member
- Exemplary attitude and respect is mandatory to maintain status as a PPL member
- The Director reserves the right to invoke disciplinary action for poor behavior or failure to meet these expectations, up to and including dismissal from the PPL program
- I must participate in the required classwork listed below according to my level

Attendance Policies for all PPL Students:

- PPL Students are required to attend ALL classes and rehearsals the two weeks prior to a competition or show/performance
- If absences must occur, one absence every two months is considered acceptable
- Extenuating circumstances will be considered
- If a PPL student has an excessive number of absences the Director reserves the right to remove the student from competitions, performances, place the student on PPL probation, or dismiss them from the PPL program

Dress Code Policies for PPL Dancers:**For Mini, Junior, Teen, and Demi level dancers -**

- Convertible tan or pink tights and black leotard for all classes
- Proper shoes must be worn for all classes
- Ballet skirts for ballet and leggings/studio pants for other disciplines may be considered at teacher's discretion
- Hair must be pulled back away from the face and secured to the head in a bun or with a strong clip. Ponytails are NOT acceptable; the hair must be secured to the head.

For Senior level dancers –

- Proper shoes for each class are required.
- Hair must be secured away from face.
- Leotard and tights are preferred.
- Bottoms: Tights or full length, ankle, cropped, knee, or mid-thigh length leggings in solid, dark, neutral colors. Studio pants and joggers are allowed only with Director's approval.
- Tops: Leotards or longer length sports bras or cropped tops in solid, neutral colors. Sports bras must be full coverage even during excessive movement. Tighter fitting camisoles or sport tops are acceptable.

PPL Levels and Required Classwork:

All PPL students are welcome to take classes or lessons in departments outside of their primary department.

- **PPL Musician**
 - One music lesson per week (at least 45 minutes, may be longer if preferred)
 - Must take one additional class per week (welcome and encouraged to take more). Possibilities include: another private music lesson in a different instrument, PPL Music ensemble (not Company rehearsal), or PPL music class, class in drama or dance departments (placement in PPL drama or dance classes is with Director Approval)
- **PPL Actor**
 - One PPL drama class per week (length of class depends upon level)
 - Must take one additional class per week (welcome and encouraged to take more). Possibilities include: private music lesson, private drama coaching lesson, additional Drama Dept class (if available), PPL Drama Class (if available), class in music or dance departments (placement in PPL drama or dance classes is with Director Approval)

- **PPL Mini Dancer**

- Per week: 60 minute ballet class, 45 minute jazz/hip hop class, 45 minute tap class, 45 minute lyrical/modern/contemporary class.
- Electives offered: 45 minute ballet tech. *Company dancers refer to Company contract regarding electives.*

- **PPL Junior/Teen/Demi Dancer**

- Per week: 60 minute ballet tech class, 60 minute ballet class, 60 minute jazz class, 60 minute jazz tech, 45 minute tap class
- Electives offered: 45 minute lyrical, 45 minute modern/contemporary, 45 minute hip hop, 45 minute pre-pointe/pointe tech. *Company dancers refer to Company contract regarding electives.*

- **PPL Senior Dancer**

- Per week: 60 minute ballet tech class, 60 minute ballet, 60 minute jazz tech class, 60 minute jazz, 45 minute modern/contemporary
- Electives offered: 45 minute hip hop, 45 minute lyrical, 45 minute pointe tech, 45 minute tap. *Company dancers refer to Company contract regarding electives.*